

Curriculum Vitae
James Widdrington Boyd-Brent
Jan 2005

Assistant Professor, Department of Design, Housing, and Apparel
College of Human Ecology
University of Minnesota
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EDUCATION

M.F.A. University of Minnesota (1994)
Department of Art
Printmaking, drawing, and watercolor

B.A.
1st Class Honours Central/ St. Martins School of Art, London, UK (1988)
Department of Fine Art

Diploma Central School of Art and Design, London, UK (1988)

Foundation Year in Art Anglia Polytechnic University (Cambridgeshire College of Arts and Technology), Cambridge, UK (1984/5)

FELLOWSHIPS

University of Minnesota Design Institute Research Fellow, 2001 to present.

EMPLOYMENT

University of Minnesota **Assistant Professor, Graphic Design**, Department of Design, Housing, and Apparel, 2001 to present.
Lecturer, Graphic Design, Department of Design, Housing, and Apparel, 1998 to 2000.
Instructor, Graphic Design, Department of Design, Housing, and Apparel, 1997 to 1998.
Instructor —The Split Rock Arts Program, College of Continuing Education, 2001 to present.
Adjunct Faculty, The Department of Art, 1994 to 1998.

Concordia University **Adjunct faculty, 1997/98**

College of Visual Arts **Adjunct faculty, 1997/98**

Minneapolis College of Art and Design **Fulbright Artist in Residence, 1994/95**
Adjunct Faculty, 1995/96

EXHIBITIONS

Creative work in Exhibitions (selected):

Solo Exhibitions: (*exhibitions where I have been invited or have been selected through a jurying process to exhibit my work on its own.*)

- *J. Boyd-Brent: Etchings*, Metropolitan Council, St Paul, MN Sept 2004
- *James Boyd-Brent t– Prints*, St. Matthew’s Gallery, Carter Street, St. Paul 2001
- *James Boyd-Brent* , Stone Arch Bridge Festival, Minneapolis 2001
- *Postcards – an exhibition of etchings*, Augsburg College, Minneapolis 1999
- *James Boyd-Brent – etchings*, University of Arkansas at Little Rock, Arkansas 1999
- *Prints – Ideas in Progress*, Larson Gallery, University of Minnesota 1999
- *James Boyd-Brent – Watercolors and Etchings*, Phipps Center for the Arts, Hudson, Wisconsin 1998.
- *Spotlight*, Katherine E. Nash Gallery, University of Minnesota 1998.
- *James Boyd-Brent –Watercolors and Etchings*, College of St. Benedict, MN 1998.
- *Twins of Storm and Dawn – Images of the Cities*, Concordia University, St. Paul 1996
- *Works in Progress – James Boyd-Brent*, Carleton College, Northfield, MN 1995
- *James Boyd-Brent – Prints*, Minneapolis College of Art and Design, MN 1995

National and International Juried, and Invitational Exhibitions (selected):

Minnesota Printmakers, Lutheran Church Gallery, Northfield

- *Midsummer Prints*, Highpoint Center for Printmaking, Mpls., MN June 2004
- *Poster Offensive*, artist’s book: Poster Offensive in Belfast, Poster Offensive Exhibition, Frank Stone Gallery, Mpls, MN, Sept 2004
- *Exquisit Corpse—Political Figure*, Mid-America Print Coucil Annual Conference, Lincoln Nebraska, Sept 2004
- *Grant Recipients 2004*, Minnesota state Arts Board, St Paul, MN, Oct 2004
- *Prints from Highpoint*, UCC Northfield, MN, Oct 2004
- *No. 3*, Highpoint Center for Printmaking, Minneapolis 2003.
- *ExquisiteCorpse—Political Figure*, Concordia University, St. Paul 2003
- *Printmaking in the Twin Cities*, Highpoint Center for Printmaking, Minneapolis 2002

- *MAPC Invitational Exhibition*, Mid-America Print Council Conference, St. Cloud, MN 2000 (*I was also an assistant curator of this exhibition*).
- *Best of Printmaking*, Chautauqua Center for the Visual Arts, New York 2000 (*this was an exhibition of fifteen contemporary US printmakers, curated by Marsha Fritzke of CCVA*).
- *Faculty Show*, Tweed Museum of Art, Duluth, MN 2000
- *Millennium!* Icebox Gallery, Minneapolis (*juried show; 150 entries, 35 selected*) 1999
- *Pan Am International Print Exhibition*, University of Manitoba, Winnipeg, Canada 1999 (*juried show; 300 entries, 60 selected*)
- *42nd Chautauqua National Exhibition of American Art*, Chautauqua, New York 1999 (*juried show; 400 entries, 80 selected*)
- *Firm Impressions*, Bankside Gallery, London, UK 1999
- *The Second Minnesota National Print Biennial*, University of Minnesota 1998
- *Delta National Print Exhibition*, Arkansas State University, Arkansas 1997
- *New Horizons*, Bankside Gallery, London, UK 1997
- *Personal Journeys*, Phipps Center for the Arts, Hudson, Wisconsin 1997
- *Great Plains Art Exhibition*, Fort Hays University, Kansas City 1997
- *National Print Biennial*, Moravian College, Bethlehem, Pennsylvania 1997
- *Clemson National Print and Drawing Exhibition*, Clemson College, S. Carolina 1996
- *Mid-America Print Council Annual Print Exhibition*, Rockford College, IL 1996
- *Harpers National Print and Drawing Exhibition*, William Rainey Harper College, Palatine, Illinois 1996
- *Going to the Dogs*, Nash Gallery, University of Minnesota, Minneapolis 1996
- *Mini-Monumental Print Exhibition*, Memphis College of Art, Tennessee 1995

Honors and Awards:

- Minnesota State Arts Board Grant—visual arts, 2004/5
- Best of Show – printmaking, Stone Arch Arts Festival, Minneapolis 2001
- Nominated for the MacFarlane Creative Teaching Award, University of Minnesota 2000
- Purchase Award, St. Cloud State University, Minnesota 2000
- First Prize - Printmaking, Minnesota State Fair 1998
- President's Award (purchase prize), Minnesota Second National Print Biennial 1998
- Purchase Prize, Delta National - Print Exhibition, Arkansas State University 1997
- Second Prize - Printmaking, Minnesota State Fair 1997
- Award of Distinction, Phipps Center for the Arts, Hudson, Wisconsin 1997
- Purchase Award, Great Plains Art Exhibition 1997
- Merit Award – printmaking, Minnesota State Fair 1996
- Purchase Award – Harpers National Print and Drawing Exhibition 1996
- Mini-monumental Purchase Award - Memphis College of Art 1995
- First Prize - Printmaking, Minnesota State Fair 1995

- Professional Activity Award - Extension of Fulbright Grant, Institute of International Education, Chicago 1994
- Brown MacKenzie Award, Department of Art, University of Minnesota 1994
- Extension of Fulbright Award, Institute of International Education, Chicago 1994
- Department of Art Scholarship, University of Minnesota 1993
- Extension of Fulbright Award, Institute of International Education, Chicago 1993
- International Student Tuition Scholarship, University of Minnesota 1992
- Nominated for the University of Minnesota Teaching Assistant of the Year Award 1992
- Fulbright Maintenance and Travel Award to study in the US, The Fulbright Commission, London 1991
- Department of Art Scholarship, University of Minnesota 1991
- Clarendon Graphics Purchase Prize, Bankside Gallery, London, UK 1989
- The Drawing Prize, "Drawings for '88", Sudbury, UK 1988
- The Printmaking Prize, "Eastern Open '88", King's Lynn, UK 1988
- The Daler-Rowney Watercolour Prize, "Royal Watercolour Society Open", Bankside Gallery, London, UK 1988
- Elected associate member of The Royal Society of Painter-Printmakers, London, UK 1988 (by portfolio review)
- The Phoebe Llewellyn Award, Central School, London, UK 1987

Exhibitions Curated:

(This involves research, fundraising, working with lenders and designers or artists, selection of exhibits, development of interpretive approach, development of accompanying programming, writing exhibition labels, and installation.)

- *Here by Design 11* (co-curator with Lindsay Shen and Kathleen Campbell), The Goldstein, February 16 – April 20, 2003.
- *Design for Health* (co-curator with Lindsay Shen), online exhibition, The Goldstein (<http://goldstein.che.umn.edu/special-projects.html>), 2003 – present.
- *Here by Design* (co-curator with Lindsay Shen), The Goldstein, February 11 – April 15, 2001.
- *Here by Design/Made in Minnesota* (a collaboration with Tweed Museum of Art, at the Tweed, University of Minnesota, Duluth) January 22 – March 31, 2002.

Exhibitions Designed:

- *Convergence/Divergence: Split Rock Artists at the Goldstein*, Goldstein Museum, University of Minnesota, June 2004

Exhibitions Managed:

(Management of these projects involves working with Design, Housing, and Apparel Seniors to define the exhibit, create and supervise exhibition planning committees, locate

funding, and help and advise with all aspects of the exhibition design, publicity, and installation.)

- “Found” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 2004
- “Best Yet” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 2003
- “Green” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 2002
- “Fresh Meat” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 2001
- “Senior Show 2000” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 2000
- “Senior Show” DHA Senior Show, The Goldstein Museum of Design, University of Minnesota April/May 1999
- “Instructors’ Choice,” Larson Gallery, University of Minnesota, March 1999
- “Art Bytes,” Larson Gallery, University of Minnesota, Jan. 1999

PUBLICATIONS COORDINATED

(Coordination involves fundraising, working with writers, editors and graphic designer, proofing.)

- Boyd-Brent, J. and Campbell. K. Here by Design II. St. Paul: The Goldstein, University of Minnesota, 2003. Double-sided “map” of Designers in the Twin Cities.
- Boyd-Brent, J and Shen, L. Here by Design. St. Paul: The Goldstein, University of Minnesota, 2001. 64 pages.

GRANTS

This funding has been obtained from State and Corporate Foundations, and is used for general operating, capital projects, exhibitions, programs and publications.

Twin Cities Odorama: A Smell Map of Minneodororous and Scent Paul

Funding Source: University of Minnesota Design Initiative \$6,000 (co-wrote with Lindsay Shen).

Project Dates: 5/03 to 8/03

Divining the Twin Cities: Physical Journeys, Spiritual Places

Funding Source: University of Minnesota Design Initiative \$6,000 (co-wrote with Thomas Fisher).

Project Dates: 5/03 to 8/03

Design for Health: a Goldstein Virtual Exhibition and Research Site

Funding Source: University of Minnesota Technology Enhanced Learning Grant: \$9,104 (co-wrote with Lindsay Shen).

Project Dates: 1/2002 to 6/2003

Here by Design II —publication and exhibition seminars

Funding source: University of Minnesota Design Institute \$6000 (co-wrote with Lindsay Shen).
 Project Dates: 1/2003 to 4/2003
Graphic Design in Minnesota: the influence of time and place
 Funding Source: Minnesota Historical Society: \$1,500 (co-wrote with Lindsay Shen).
 Project Dates: 1/2001 to 1/2002
Here by Design — Exhibition and Publication and exhibition seminars
 Funding Source: University of Minnesota Design Institute: \$21,000 (co-wrote with Lindsay Shen).
 Project Dates: 6/1998 to 4/2001
Bush Diversity Grant —for invited speakers to Dept. of Design, Housing, and Apparel.
 Funding Source: Bush Foundation \$1,000
 Project Dates: 9/00 to 8/03

Grants not funded 2004: E-Scholarship Grant

SCHOLARSHIP

Projects:

- Boyd-Brent, J; Fisher, T.; Singh, V.; Layon, K. Divining the Twin Cities—a knowledge map of spiritual sites of the Twin Cities. Commissioned by the Design Institute of the University of Minnesota, 2003.
- Boyd-Brent, J; Shen, L; Yust, B; Waldron, C. Twin Cities Odorama: A Smell Map of Minneodorous and Scent Paul. Commissioned by the Design Institute of the University of Minnesota, 2003.
- Boyd-Brent, J and Campbell, K. Here by Design II Knowledge Map, University of Minnesota Design Institute, 2003.
- Boyd-Brent, J. and Shen, L. Midtown Greenway Design Knowledge Map, October 2001. A project coordinated by the University of Minnesota Design Institute.
- Boyd-Brent, J. and Shen, L. Here by Design. St. Paul: The Goldstein, University of Minnesota, 2001. 64 pages. (*editor reviewed*)

Articles:

- Boyd-Brent, J. "Nature's Way", Architecture Minnesota, Minnesota, June 2004
- Boyd-Brent, J. "Working as an Artist in America", Bankside Bulletin, London, UK, March 1997.
- Boyd-Brent, J., Williams, H. "Chagall to Kitaj; Jewish Experience in 20th Century Art", issue 13, Beshara Magazine, published quarterly in Oxford, UK. 1991.

Journals:

- Boyd-Brent, J. "Visual Literacy and a Sense of Place," selected readings, International Visual Literacy Association, ed. E. Griffin, 2000.
- Boyd-Brent, J. "Printmaking and Cognitive Nuance," Selected Readings, International Visual Literacy Association, ed. E. Griffin. 1999
- Boyd-Brent, J. "The Conversation of Art," Conference Proceedings, National Conference on Liberal arts and the Education of Artists, College of Visual Arts, New York, 1999.

Interviews:

- Boyd-Brent, J. Interview with Camille Lefevre, "The Design Paradox," Minneapolis/St. Paul Magazine, Oct. 2003.
- Boyd-Brent, J., Shen, L. Interview. Kaleidoscope, University of Minnesota, Summer 2002.

Popular press:

- Los Angeles Times, "City Maps Draw on the Senses," 9/3/03
- Minneapolis/St. Paul Magazine, "Icons of Cool," Oct. 2003.
- Star Tribune, interview with Linda Mack, Feb. 2003.
- Eco Connections (online magazine), Catawba College, interview March 2003.
- City pages "*Printmaking at Highpoint*," April 2003.
- Star Tribune, interview with Linda Mack, Feb. 2001.
- Review by Mary Abbe, "*Millennium!*" Star Tribune, April 2000.
- Channel 5 Morning Show, interview about my etchings of the Mississippi, June 2001.
- Pioneer Press, Nov. 1999
- Minneapolis/St. Paul Magazine, Nov. 1999
- Minnesota Monthly, Nov. 1999
- The Cambridge Evening News, Cambridge, UK, reviews in April and in August 1990.
- Artist's Weekly, review of etchings in May 9, 1989 issue, published in London.
- Artist's Weekly, review of etchings in Dec 15, 1988 issue, published in London.

Press related to Here by design II:

- "Ingenious," Linda Mack article, front and back pages of Variety section, STAR TRIBUNE, Friday, Feb. 21, 2003
- "Here, There and Everywhere," short article by Lynn Underwood in "New & Notable" column on Thursday, Feb. 20, 2003 Home & Garden section, STAR TRIBUNE
- "Here by Design II Opens Sunday," short article by Mary Abbe in "This Week's Best Bets," Free Time Guide, STAR TRIBUNE, Feb. 14, 2003

- "Leader of the Package," article by Allison Kaplan, Express section of St. PAUL PIONEER Press, Wed., March 12, 2003
- "Green and Growing," article by Lee Egerstrom in Entrepreneurs section of St. Paul PIONEER PRESS, Sunday, Dec. 15, 2002 on Tom Heerman and Baltix
- "'Green' Partnership Sprouts in Minnesota," by Steve Ehle, in WOOD DIGEST magazine, April 2003 (trade publication). Article about Tom Heerman and Baltix.
- "Best Business Exhibition (2)," TWIN CITIES BUSINESS MONTHLY, October 2003, p. 53: "The University of Minnesota's Goldstein Museum of Design held this exhibition this past spring--here's hoping you didn't miss it. Though not specifically a business show, Here by Design II displayed locally created products that illustrate the fascinating points where art and commerce intersect. Featured were cutting-edge Minnesota furniture makers (such a Blu Dot, a firm with a growing international rep, and Baltix, whose office furniture--pictured below--is made from recycled materials) and superb packaging design (including Schroeder Dairy's cool milk bottles). The local design scene deserves to be better known, and this show raised the profile."
- MPLS St PAUL magazine, October 2003, "Design & Innovation: Icons of Cool...People, Places and Things that Put, and Keep, the Twin Cities on the Map." Minneapolis's Tom Oliphant, designer and fabricator of the Two person Rocking Chair was just one of eighteen designers and businesses featured in "Here by Design II," at the U of MN's The Goldstein: A Museum of Design, an exhibition showcasing the intelligence, vitality, and ingenuity of contemporary design in the Twin Cities."
- Article in MPLS St PAUL magazine, October 2003, "The Design Paradox," by Camille LeFevre. JBB quoted at length.
- METROPOLIS— Urban Journal March 20 2003, "Made in Minnesota: People-centred Design" by Randall Holl
http://www.metropolismag.com/html/urbanjournal_0303/peoplecenterreddesign.html
 "Who says a cold climate can't produce hot design!" Randall Holl
- ECO CONNECTIONS—Online Journal. March 19, 2003
<http://www.ecoconnections.com/baltix.htm>
 "Baltix Furniture: Giving people a Green Alternative" by Juanita Teschner
 "From husks to desks.
 That's the way the curators of the Here by Design II exhibit described Baltix Furniture's EcoBuzz workstation. Selected for its "intelligence, vitality and ingenuity of design," Baltix's sustainable office furniture is included in the 2003 show at the University of Minnesota's Goldstein Museum." Juanita Teschner.

JBB quoted at length, photos by JBB.

- MNArtists—Online Journal
February 24, 2003
<http://www.mnartists.org/article.do?rid=17628>
“A LOOK AT DESIGN IN THE TWIN CITIES” by Glenn Gordon
“...it is good to see so much thought about design all assembled in one place, especially work by young designers testing their chops. The show makes me look forward to the next edition, two years from now.” Glenn Gordon

CONFERENCE PAPERS

- Boyd-Brent, J. “The Graphic Personality of Politics,” Design History Society Annual Conference, Belfast, UK, Sept 2004.
- Boyd-Brent, J. “Places of Spiritual Significance,” Environmental Design Research Association annual conference, Albuquerque, NM, June 2004.
- Boyd-Brent, J. “Design, Fingers, and Hands—Drawing and Creativity,” *Design/Refining our Knowledge*, Department of Design, Housing, and Apparel, University of Minnesota, November 1, 2003.
- Boyd-Brent, J. and Shen, L. “Promoting Graphic Design in a Design Museum,” *Design/Refining our Knowledge*, Department of Design, Housing, and Apparel, University of Minnesota, October 31, 2003.
- Boyd-Brent, J., Fisher, T., Singh, V. “The Spiritual Labyrinth of the Twin Cities,” Midwest Labyrinth Festival, St. Catherine’s College, St. Paul, Minnesota, Oct. 2003.
- Boyd-Brent, J. and Shen, L. “Here by Design—Minnesotan designers,” Tweed Museum of Art, Duluth, Minnesota, Feb. 2002.
- Boyd-Brent, J. and Shen, L. “The Minneapolis Midtown Greenway: Design and the Public Realm,” *Declarations*, Concordia University, Montreal, Canada, October 2001.
- Boyd-Brent, J. and Shen, L. “Mapping the Midtown Greenway,” *University of Minnesota Design Institute Retreat*, September 2001.
- Boyd-Brent, J. “Cyberspace and a Sense of Place,” *DAC Conference*, Brown University, Providence, Rhode Island, May 2001.
- Boyd-Brent, J. “The Expression of the Spiritual in Everyday Life,” *The School of Visual Arts Annual Conference*, Algonquin Hotel, New York, October 2001.
- Boyd-Brent, J. “Design and Place,” *International Visual Literacy Conference*, Ames, Iowa, September 2000.
- Boyd-Brent, J. and Shen, L. “Design and Place,” *The School of Visual Arts Annual Conference*, Algonquin Hotel, New York, October 2000.
- Boyd-Brent, J. “The Conversation of Art,” *The School of Visual Arts Annual Conference*, Algonquin Hotel, New York, October 1999.
- Boyd-Brent, J. “Printmaking and Cognitive Nuance,” *International Visual Literacy Conference*, Jackson Hole, Wyoming, October, 1999.

- Boyd-Brent, J. “Making Prints in Britain and America,” *Fine Arts Forum*, Minneapolis College of Art and Design, Minneapolis, March 1995.
- Boyd-Brent, J. and panel “Printmaking Education,” *Southern Graphics Council Conference*, Knoxville, Tennessee, March 1995.

TEACHING

University/College Level:

University of Minnesota

| | | |
|------|-------|---|
| DHA | 8362 | The Nature of Representation* |
| DHA | 3312 | Color and Form in Surface Design |
| DHA | 2345 | Typographical Design |
| DHA | 2311 | Drawing and Illustration |
| DHA | 1316 | Two-Dimensional Design |
| DHA | 1311 | Foundations: Drawing and Design in 2 and 3 Dimensions * |
| HE | 1910 | Freshman Seminar—Visual Literacy* |
| HE | 1910W | Freshman Seminar—Art, Design, and Spirituality * |
| ARTS | | Intaglio |
| ARTS | | Drawing (the Figure) |
| ARTS | | Watercolor |
| ARTS | | Color |

Minneapolis College of Art and Design

| | |
|------|---------------------|
| MCAD | Drawing –the Figure |
| MCAD | Intaglio |
| MCAD | Monoprints |
| MCAD | Relief Printing |

College of Visual Arts

| | |
|-----|-----------------------|
| CVA | Drawing 1 |
| CVA | Drawing 2 * |
| CVA | Drawing 3 —the figure |

Concordia University

| | |
|----|---|
| CU | Drawing |
| CU | Design Fundamentals |
| CU | Art and Design in the Twentieth Century |

* = Courses developed by James Boyd-Brent

Guest Lecturer, U of M: DHA 1101, ARCH 5993, ARCH 1311.

Outreach Teaching: (Selected)

- Instructor: “The Structure of Nature,” watercolor workshop (one week), Split Rock Arts Program, Cloquet Forestry Center, MN 2004
- Instructor: “The Essence of Place, watercolor workshop (one week), Split Rock Arts Program, Duluth, MN 2003
- Instructor: “Intaglio”--six-week summer class at the Highpoint Center for Printmaking, Minneapolis 2002
- Instructor: “The Essence of Place, watercolor workshop (one week), Split Rock Arts Program, Duluth, MN 2002

- Instructor: Printmaking Artist in Residence, Summer Youth Program, “Studio Kids,” Minneapolis College of Art and Design, Minneapolis 2001
- Instructor: “The Essence of Place, watercolor workshop (one week), Split Rock Arts Program, Duluth, MN
- Instructor: Watercolor Painting, Washington County Community Education 1997 – 1999

Lectures etc.:

- Boyd-Brent, J. “What makes a place of significance?” Minnesota Historical Society, Mnote 2003 Fall Series, Oct. 2003.
- Boyd-Brent, J. “The Politics of the Naked Figure,” Concordia University, St. Paul Nov. 2003.
- Here by Design II gallery talks: Feb. To April 2003
- Here by Design II, opening talk, Goldstein, Feb. 2003.
- Boyd-Brent, J. and Shen, L. “Here by Design—Minnesotan designers,” Tweed Museum of Art, Duluth, Minnesota, Feb. 2002.
- Boyd-Brent, J. “Mapping the City,” lecture in Green Mapping, Arch 5993, 2002
- Boyd-Brent, J. “Design and Place,” DHA 1101, Spring and Fall 2001 – present
- Boyd-Brent, J. “What is Design?” DHA 1101 2000 – present.
- Boyd-Brent, J. Printmaking Seminar, Minneapolis Collage of Art and Design, May 2001.
- Boyd-Brent, J. and Shen, L. “Here by Design,” Design Institute Lecture Series, “Here by Design”, James Boyd-Brent and Lindsay Shen, April 2000.
- Boyd-Brent, J.: workshop: Two day etching workshop and lecture, Department of Art, University of Little Rock, Arkansas, Nov 1999.
- Boyd-Brent, J. "Mapping a sense a place, “ Augsburg College Nov 1999.

Graduate Advising:

Minneapolis College of Art and Design

Graduate student mentor (1996)

DHA (University of Minnesota) Graduate Faculty Member:

Graduate Advisor, MFA: Layon, K (2001 –present), Bowden. K (2002 – present).

Committee Member, MFA: Peter Wagner. (2002 – present).

Undergraduate Advising:

I advise 25 undergraduate students in the Graphic Design degree program.

Additional Advising:

Directed Study Advising: Goeden, J. (2002 and 2003); Bartsch, A. 2002); Dvorak, J. (2002); Davison, L. (2002); Ha, J. (2002); Martin, C. (2002); Brown, S. (2003); Janusz, A. (2003); Utecht, C. (2003)

Capstone Advisor: Bartell, S. (2003); Paquin, R (2001); Davis, H (2001), Kim, S. (2001).

Honors advising: Ihrig, H. (2003)

SERVICE TO THE INSTITUTION

2004: DHA senior Show faculty coordinator: introduced internal and external sponsorship of student design awards
Internal reviewer of Janet Abrams, Director of the University of Minnesota Design institute: Regent's Review
Chair of Tenure and Promotion committee for Wayne Caron, and William Goodman
External reviewer for promotion of Adjunct Professor Lew, College of Architecture and Landscape Architecture
Internationalizing the curriculum seminar

PROFESSIONAL SERVICE

panel member panel moderator Split Rock

- Exhibition design, curating, and installation: *Midsummer Prints*, Highpoint Center for Printmaking, Minneapolis, MN, June 2004
- Juror: Student and Alumni Printmaking Show, College of Visual Arts Gallery, St. Paul Jan. 2004.
- Juror: Senior Seminar Class Awards, College of Visual Arts, St Paul 2001.
- Interviewer: traveled extensively around the state interviewing design professionals 2000 and 2002.
- Juror: Minnesota State Fair – Drawings and Prints 1999.
- Juror: Student awards, Augsburg College, Minneapolis 1998.
- Juror: Academic Scholarship Awards at the College of Visual Arts, St. Paul 1998.
- Printer: editioning prints for Malcolm Myers 1993 – 1997.
- Printer: editioned print with artist Eric Avery 1996.
- Fellow of the Design Institute of the University of Minnesota, 2001 to present.

Discipline related Service:

- Guest reviewer: "Gravity will be with us" workshop, CALA, summer 2002.
- Photographer of Sears Grain Elevator for Midtown Greenway Coalition, July 2002.
- Member of Minnesota Design Team, visit to Rockford. Minnesota, October 8 to 11, 2000.
- "A Day of Watercolor", Washington County Community Education Feb. 1999.
- Guest reviewer: critique of Architectural Drawing, Arch1311, CALA 1999 –2001
- Tour guide: 5th grade, Saint Anthony Park Elementary tour of The Goldstein and the Larson Gallery, May 1999.
- Class presentation: Saint Anthony Park Elementary School, Nov. 1999 –"Design as a Profession."
- Lecture at *Lincolnshire Larks*, Milton Square, St. Paul – "The History of British Art."

University Governance:

College of Human Ecology, University of Minnesota

- CHE Scholarship Committee 2000 – 2001
- P & A Promotions 2004 — present
- Chair CHE Scholarship Committee 2001 – 2003
- Becky Yust review committee 2001
- Chair CHE International Committee 2003 – present
- CHE Year of the Family Steering Committee 2003 – present
- CHE Identity Committee 2000 – 2001

Department of Design, Housing, and Apparel; University of Minnesota

- Goldstein Gallery and Collections Policy and Advisory Committee 2003 – present
- Goldstein Graphic Design Accessions Committee 2002 – present
- Graduate Faculty 2000 – present (Chair of curriculum sub-committee 2000).
- Graphic Design Program Committee
- Split Rock Arts Program Faculty Selection Committee 2002 – present
- DHA Centennial Committee 1999
- Chair, *By Design* Advisory Board, 1998 – 2000 (also chair of following sub-committees: Business Practices, Structure, and Marketing).
- Foundations Drawing: organize and chair Foundations Drawing instructors meetings each semester.

Organization memberships:

Mid America Print Council, 3 years

Southern Graphics Council, 5 years

Royal Society of Painter-Printmakers, London, 14 years (*membership by portfolio submission*).

Collections (selected):

Weisman Museum, Minneapolis.

Daler-Rowney Art Collection, UK.

The Diploma Collection of the Royal Society of Painter-Printmakers, UK.

Numerous university collections in the US

Numerous private collections in the US and in the UK.

References

Becky Yust, Department Head, Design, Housing, and Apparel, University of Minnesota, 240 McNeal Hall, 1985 Buford Avenue, St. Paul, MN 55108; tel 612-624-7461; e-mail BYUST@che.umn.edu

Thomas Fisher, Dean, College of Architecture and Landscape Architecture, University of Minnesota, 101 Rapson Hall, 89 Church St SE, Minneapolis, MN 55455; tel 612-624-1013; e-mail fish033@umn.edu

Andrea S Gilats, Community Program Associate, CCE Personal Enrichment Prgms, 351

Coffman Hall, 1420 Eckles Ave., St Paul, MN 55108; tel 612-624-5314; e-mail gilat001@umn.edu

Thomas R Cowette, Associate Professor, Regis Center For Art, University of Minnesota, 418 21st Ave S, Minneapolis, MN 55455; tel 612-626-6953; e-mail cowet001@umn.edu

Cole Rogers, Artistic Director and Master Printer, Highpoint Center for Printmaking, 2638 Lyndale Avenue South, Minneapolis, Minnesota 55408; tel 612-871-1326; e-mail cole@highpointprintmaking.org

Steven McCarthy, Associate Professor; Design, Housing, and Apparel, University of Minnesota, 240 McNeal Hall, 1985 Buford Avenue, St. Paul, MN 55108; tel 612-624-1729; e-mail SMCCARTH@che.umn.edu

Additional references on request